PAPILLON

We All Fall Down

By Helen Simard en collaboration avec les interprètes

 Nindy Banks, Mecdy Jean-Pierre, Victoria Mackenzie, Rémy Saminadin, Roger White, Ted Yates

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**TECHNICAL RIDER**

Papillon

Choreographed by Helen Simard

We All Fall Down Interdisciplinary Creations

Length: 50min no intermission

**General Information**



* The venue will provide enough dressing rooms for the company, a green room with a fridge, a sink and a kettle, and a production office.
* Direct access to the stage from dressing rooms is required
* The venue will provide a plan and section view of the stage and the audience (DWG, DXF, or VWX)
* The venue will provide the Company with all information regarding loading & Delivery access to the venue.
* This technical rider is part of the contract between the venue and the company.

**Tour Company**



* 3 Dancers
* 3 Musicians
* 1 Artistic Director / Tour Manager
* 1 Technical director / Régisseur
* The venue will provide 1 translator (with stage knowledge) if most stagehands cannot speak either French or English.

**Schedule**



**Lights must be hung before the company arrives.**

 9h00 – 12h00 Lighting Focus / Sound Install

 12h00 – 13h00 Lighting Levels / Sound lunch

 13h00 – 14h00 Lighting Lunch / Sound Check

 14h00 – 16h00 Spacing Rehearsal with Lights & Sound

 16h00 – 18h00 Dress Run, notes

 18h00 – 19h00 Dinner

 19h00 – 20h00 Pre-Show (Doors open at 19h45)

 20h00 – 21h00 Show

\*Note the split lunch for light & sound crews. Please advise if this is not possible.

**Schedule can be adapted to venue limitations and show time.**

**Crew call**



Set-up

Lighting 9am-1pm 1 x Head LX. 1 x LX technician

 2pm-6pm 1 x LX (standby for notes in rehearsal)

Sound 9am-6pm 1 x Head of Sound

Show call:

7pm-10pm 1 Technical supervisor, 1 sound technician

**Crew call requirements are subject to changes and will be adapted to specific venue needs and local union rules.**

**Stage**

* The dance area is ideally at least 30 feet wide by 24 feet deep.
* The technical grid should not be lower than 11’ .
* **Stage dimensions are adaptable but must be discussed with We All Fall Down Technical Director**
* The stage must be made of wood or linoleum and be perfectly flat. The company will not dance on a stage that is directly on top of concrete or any hard surface.
* The stage must be cleaned by the venue before all performances.
**It is possible to present the work in a variety of venues (community centers warehouses, churches, school gymnasiums, art galleries and museums, outdoor locations etc) but all proposed locations must be approved in advance by the We All Fall Down Technical Director**

**Set**



Masking provided by Venue:

* Backdrop or clean walls
* German Masking or clean Walls
* **It is possible to present the work in less formal venues (community centers warehouses, churches, school gymnasiums, art galleries and museums, outdoor locations etc) but all proposed locations must be approved in advance by the We All Fall Down Technical Director**

**Costumes**



* The venue will provide facilities for cleaning the company’s costumes. Costumes must be cleaned after each performance.

**Sound**



Provided by Company:

* 3 keyboard-style synthesizer
* 1 mini-drum machine
* 3 personal in ear monitor belt packs
* 3 In ear headsets

Provided by Venue :

Musical Gear

* 2 Gator Frameworks Deluxe Two Tier X-Style Keyboard Stands (or equivalent)
* Drum kit:
	+ Acoustic drum kit Sonor AQ2 (or equivalent)
	+ Bass Drum 20" x 16"
	+ Snare Drum 14" x 6"
	+ Tom Tom 10" x 7"
	+ Tom Tom 12" x 8"
	+ Floor Tom 14" x 13"
	+ Hardware for drums
	+ 3 cymbal stands
	+ Sonor SP673 Pedal (or equivalent)
	+ K Custom 22 inches Dark Ride
	+ Crash Custom de 16 inches
	+ Cymbal HH Medium hi-hats - 14 inches
	+ Splash Custom de 10 inches
	+ (Or equivalent cymbals)
* 1 stool
* 1 rug 2X3 meters
* **For presentations that are less than 300 km from Montreal, it is possible that the company will be able to provide the drum kit, synth stands and musical instrument accessories. Please discuss with the We All Fall Down Technical Director in advance.**

Speakers & Cabling

* Stereo Pair FOH speakers w/ subwoofers (adequate size to the room)
* 2 stage monitors (for dancers)
* 3 XLR Cables for In Ear Belt Packs
* 16/6-channel snake from booth to stage
* Adequate XLR cabling to reach snake from monitors/musicians SR
* 2 Power bars for Band SR (1 US and 1 DS)

Console

* DIGITAL Console
* 24 or 36 channel Digital Sound Console (Behringer X32, Yamaha CL, etc.)
* 3 separate monitor mixes for musicians’ in-ear monitors

OR

* ANALOG Console
* 16 Channel 6 Aux sends minimum FOH Sound Console
* 1 Stereo Reverb
* 1 Stereo Compressor
* 6 32-Band Graphic EQ’s
* 3 separate monitor mixes for musicians’ in-ear monitors

Microphones

* IDEAL
	+ over head, kick, snare, and tom microphones (with stands) for drums with adequate length of xlr cable
	+ 2 Stereo DI boxes for synthesizers
* MINIMUM
	+ over head, kick & snare microphones (with stands) for drums with adequate length of xlr cable
	+ 2 stereo DI boxes for synthesizers

**This show’s sound is mixed live. Ideally, Venue provides a sound person to run the show. We require a live mix position centered in house.** **All mic stands should ideally be black.**

**Lighting**



Provided by The Company:

* ETC Nomad
* Laptop for Lighting
* Gels

Provided by Venue:

IDEAL (Company provides lighting plot)

* 48 Dimmers 1.2 kW (DMX 512)
* 12 Leko/Profil 36 degrees
* 10 x Par 64 MFL
* 14 1K Fresnels with Barn Doors
* 12 x LED Pars
* Floor bases (# will be indicated in lighting plot)
* All cabling required for the operation of lighting equipment listed above
* Production table in the house for lighting levels.

MINIMUM (House plot with specials added)

* 24 Dimmers
* House plot including:
	+ Front Wash - at least 3 areas, controllable separately
	+ Top Wash - Centre area controllable separately
	+ Cool Back Wash - Centre area controllable separately.
* 6-10 Hung specials (depending what is included in house plot)
* 4 lamps on floor floats (controllable in pairs. Placement dependant on space configuration)

**Light will be operated by a member of The Company’s touring team and should be centered with a good view of the stage.**



**Contacts**

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